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2022

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Humanities & Essays



› Actes Sud 3 > 4

- > Amongst the Trees
- > Autobiography of an Octopus and Other Futuristic Tales
- > The Origin of the World

› Calmann-Lévy 5

- > Marie Curie and Her Daughters

› CNRS Éditions 6

- > The Internet
- > The Taboo of Incest across Societies

› Éditions du Seuil 7

- > A Body of One's Own
- > The Center of Worlds

› Éditions EHESS

8 > 10

- > A Social History of the New World

- > Moments in Life
- > Pierro della Francesca
- > Religion, Utopia, and Memory
- > The Society of Thieves

› Éditions Michel Lafon 11

- > The Favored Daughter

› Éditions Verdier 12

- > Henri Bergson, Nobel Prize in Literature

› Eyrolles 13

- > Learning English Another Way (Beginner Level)

› Fayard

14

- > Alexandra Kollontai
- > Dostoyevsky: Faced with Death or the Haunted Sex of Language

› Gallimard 15

- > Christianity and Slavery

› Glénat 16

- > The Homo Sapiens Atlas

› Les Éditions de Minuit 17

- > Oedipus Is Innocent
- > Scattered

› Nouveau Monde Éditions

18 > 20

- > Film, an Art of Complexity
- > In Zidane's Head
- > Spies of the Vatican
- > The Quirky Dictionary of Asterix
- > Women in the Mafia: Madonnas or Godmothers?

› Payot & Rivages

21 > 22

- > Earth Capital
- > To Repair the World
- > What Kissing Means

› Presses de l'Inalco

23 > 25

- > Burma (Myanmar) 2010-2017: A Country in Transition?
- > Emancipation through Weapons?
- > First Steps in Foreign Language Acquisition
- > Ghosts of the East - A History (Vol. 1)
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ALEXIS JENNI

A poetic and philosophical essay on our relationship with these "extraordinary beings".

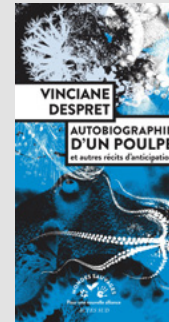
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ESSAI DE VIE COMMUNE

AMONGST THE TREES

AN ESSAY ON LIFE TOGETHER

A natural sciences specialist, Alexis Jenni started his career teaching science before making a name for himself through his novels. *Amongst the Trees* is the first book in which he brings together his two passions: science and literature. The result is a text of science on the move, light, poetic, and philosophical.

9782330156503 | 2021 | 128 PAGES
11,5 X 21,7 CM | 17.50 €



VINCIANE DESPRET

By giving free reign to her overflowing imagination, Vinciane Despret plunges us in the heart of fascinating scientific debates set in an undetermined future.

} AUTOBIOGRAPHIE D'UN POULPE
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AUTOBIOGRAPHY OF AN OCTOPUS AND OTHER FUTURISTIC TALES

Let's blur the lines between science and fiction! What if spiders were calling out to us to turn off our noisy machines? What if the constructions of wombats bore witness to a welcoming cosmology, offering a lesson on conviviality? What if octopuses, fans of metempsychosis, were distressed at no longer being able to be reincarnated due to overfishing and ocean pollution? Through this fascinating and surprising thought experiment, Vinciane Despret de-centers our gaze, opening a path to other ways of being human on Earth...

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MARC-ANDRÉ SELOSSE

Marc-André Selosse invites us on a magnificent underground journey, accessible to all, between the components that make up the ground and its overflowing life.

} L'ORIGINE DU MONDE :
UNE HISTOIRE NATURELLE DU SOL,
À L'INTENTION DE CEUX QUI LE PIÉTINENT

THE ORIGIN OF THE WORLD

A NATURAL HISTORY
OF THE GROUND FOR THOSE
WHO WALK ON IT

The ground that we walk upon is no less than the origin of the world. It hosts the largest fraction of biodiversity and the greatest diversity of mechanisms that enable ecosystems to function. But we only recently became aware of its importance and the threats it faces. Marc-André Selosse invites us on an underground journey to discover the ground and better understand it.

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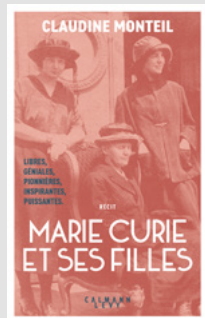
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CLAUDINE MONTEIL

The portrait of three women with dazzling and complex stories, whose courage, intelligence, and commitment changed the history of the world.

› MARIE CURIE ET SES FILLES

MARIE CURIE AND HER DAUGHTERS

Although Marie Curie, the physicist and chemist who won two Nobel Prizes, inspired the world, her daughters, Irene and Eve, also led highly exciting lives. Irene will follow in the scientific footsteps of her mother: she wins the Nobel Prize in chemistry. As a committed activist, she takes part in the struggle for women's rights. Eve, the youngest daughter, chooses to pursue literature and diplomacy, playing an essential role in the Free French Forces alongside de Gaulle.

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} INTERNET : UNE INFOGRAPHIE

TRISTAN MENDÈS FRANCE
QUENTIN LEEDS

This impressive computer graphics book reflects the major challenges of our time: those of an ultra-connected world.

THE INTERNET

A COMPUTER GRAPHICS BOOK

Dive into the world of the Internet, discovering its history, technology, main players, excesses, and promises. From the mapping of submarine cables across the globe to the disturbing invasion of connected objects or the activism of leaders on social networks, this book outlines the contours of the web around the planet and reviews how the Internet is fundamentally changing the daily life of its 5 billion users and their relationship with the world.

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À TRAVERS LES SOCIÉTÉS

MAURICE GODELIER

Maurice Godelier revisits the prohibition of incest in history and society, using anthropology to understand this social reality.

THE TABOO OF INCEST ACROSS SOCIETIES

What is incest? Is it universally prohibited? What role does it play in kinship systems? Does the prohibition of incest mark the passage from nature to culture? How can one explain the continuing tension between proclaimed prohibition and an ongoing and pervasive incestuous practice? Here, the author clearly, concisely, and persuasively applies the teachings of anthropology to these questions.

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Éditions du Seuil www.seuil.comÉditions du Seuil www.seuil.com

UN CORPS À SOI

A BODY OF ONE'S OWN

What must we do so that women themselves may decree the laws that govern their bodies? How can we be done with the hierarchically sexualized conception of the body, overdetermining and alienating when it is feminine, neuter and advantageous when it is masculine? The author explores these questions in a phenomenological perspective, nourished by the work of Simone de Beauvoir and that of the American philosopher Iris Marion Young.

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CAMILLE FROIDEVAUX-METTERIE

A feminist theorization of the question of women's bodies.



LE MILIEU DES MONDES : UNE HISTOIRE LAÏQUE DU MOYEN-ORIENT DEPUIS 395 PAGES

THE CENTER OF WORLDS

A SECULAR HISTORY OF THE MIDDLE EAST FROM 395 TO TODAY

The Middle East, cradle of the three monotheisms, suffers from a saturation of symbolism. Confessional conflicts and ethnic obsessions have made this a region undermined by contention. By focusing his attention on the processes of the formation of powers and the spaces they control, Jean-Pierre Filiu describes the deep dynamics of the region and the power of its contradictions.

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JEAN-PIERRE FILIU

A political history of the Middle East, freed at last from religious myths and obsessions.



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CÉCILE VIDAL

This dialogue between national historiographies provides a fresh look at the processes that formed new kinds of societies in the Americas in the modern period.

UNE HISTOIRE SOCIALE DU NOUVEAU MONDE

A SOCIAL HISTORY OF THE NEW WORLD

In 1503, the expression "New World" appeared for the first time, referring to the Americas that the Spaniards and then the Portuguese had been exploring and colonizing since 1492. These territories constituted new worlds, as much for the Europeans who chose to settle there as for the Africans who were transported by force, and the Amerindians who were confronted with these populations. This colonialism gave rise to the construction of totally new multi-ethnic societies, often through violence.

9782713228988 | 2021 | 339 PAGES
22 X 14 CM | 24.80 €

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CLÉMENTINE VIDAL-NAQUET

Discover the research topics and methods of a historian who has left her mark on the French intellectual and radio landscape over the last 4 decades.

INSTANTS DE VIE

MOMENTS IN LIFE

In this book, Arlette Farge recounts the twists of fate and chance encounters that have punctuated her career as a historian: her struggles to write a history that takes into account the relationships between men and women; her taste for archives following her discovery of 18th-century judicial documents; her commitment to writing the history of those who have been forgotten or whom we have neither wanted to hear nor see; and finally, the attention she pays to writing, language, and the different ways of telling history.

9782713228155 | 2021 | 128 PAGES
17 X 11 CM | 10.00 €

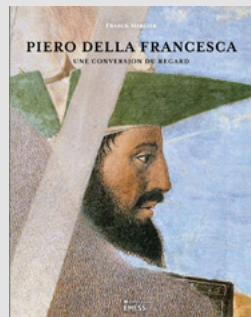
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FRANCK MERCIER

*A new interpretative key to the Flagellation of Christ.*PIERRO DELLA FRANCESCA :
UNE CONVERSION DU REGARDPIERRO
DELLA
FRANCESCA
A CONVERSION OF THE EYE

This work returns to one of the best-kept pictorial enigmas of the Italian Renaissance: the painting known as the *Flagellation of Christ*, painted by Piero della Francesca in the mid-15th century. By investigating this painting from the inside, Franck Mercier highlights the originality of a pictorial approach that closely combines the new rigors of a mathematical perception of space with strong spiritual demands, influenced by Saint Augustine and Nicholas of Cusa.

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22 X 17 CM | 35.00 €DANIÈLE HERVIEU-LÉGER
PIERRE ANTOINE FABRE*The story of a great sociologist, showing that even just claiming to be a "religious believer" establishes a specific relationship to the world.*

RELIGION, UTOPIE ET MÉMOIRE

RELIGION,
UTOPIA,
AND MEMORY

Danièle Hervieu-Léger has been exploring the future of religions in contemporary Western societies for 50 years. Having made the Catholic scene her main field of reflection, she moves away from the classical prism of the secularization of the modern world to consider "faith" as a relationship to time, space, and the world. In this interview, she describes her personal, spiritual, political, and professional journey.

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JULIETTE CADIDIOT

*A reflection on theft
as a system of social
relations, indicative of
the ambivalence of the
relationship to the norm.*

LA SOCIÉTÉ DES VOLEURS :
PROPRIÉTÉ ET SOCIALISME SOUS STALINE

THE SOCIETY OF THIEVES

PROPERTY AND SOCIALISM
UNDER STALIN

Juliette Cadiot explores economic crime in the Stalinist USSR at the end of WWII. In particular, she is interested in the "theft of socialist property" and the fierce repression of the Stalinist authorities against these particular crimes. Drawing on anecdotes and life stories from recently opened Russian and Ukrainian judicial archives, she offers vivid insight into the material condition of the Soviets, which was based on the need to steal in order to survive, regardless of one's social position.

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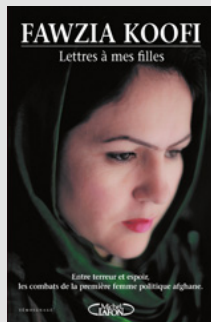
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LETRES À MES FILLES



FAWZIA KOOFI

The powerful memoirs of Fawzia Koofi, the human rights campaigner and first female Speaker of the Afghan parliament.

THE FAVORED DAUGHTER

ONE WOMAN'S FIGHT TO LEAD AFGHANISTAN INTO THE FUTURE

As history seems to be repeating itself in Afghanistan, this story of survival and hope could not be more timely. Born to the second of her father's 7 wives in rural Afghanistan, Fawzia Koofi rose above her fate to become the first female Speaker of Parliament. Along the way, she faced the murders of her father, brother, and husband, and numerous attempts on her life. Here, she shares her amazing story, with poignant letters to her two daughters describing her dreams for the future of all their countrywomen.

9782749949574 | 2022 | 360 PAGES
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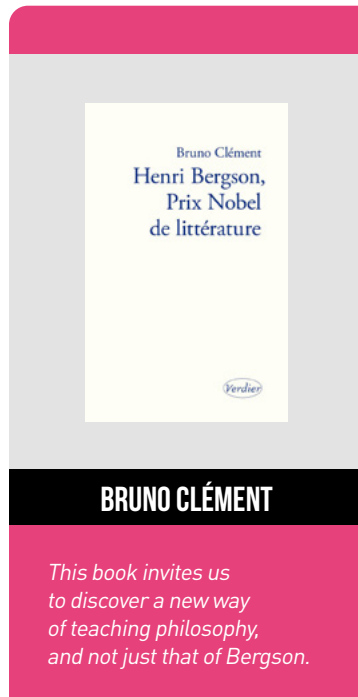
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HENRI BERGSON, PRIX NOBEL DE LITTÉRATURE

HENRI BERGSON, NOBEL PRIZE IN LITERATURE

With remarkable consistency, although rarely brought up, Bergson advocated for the invention of a new mode of expression in philosophy which, without disowning ordinary language, would work to make it function differently. The philosopher, he wrote, must work "in the same direction as art." Taking this resolution seriously is to decide to see in philosophy a literary genre among others, which makes space for images and fiction that should not be called anecdotal.

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BRUNO CLÉMENT

*This book invites us
to discover a new way
of teaching philosophy,
and not just that of Bergson.*

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Fayard www.fayard.fr

HÉLÈNE CARRÈRE D'ENCAUSSE

This is the story of an exceptional and little-known woman: Alexandra Kollontaï. The first female minister in History.

ALEXANDRA KOLLONTAÏ

ALEXANDRA KOLLONTAÏ

Born in St. Petersburg in 1872, Alexandra Kollontaï participated in the revolution in 1905, then joined the Bolsheviks' ranks and was part of Lenin's first government as Commissar for Welfare. In discovering these previously unseen archives, Hélène Carrère d'Encausse retraces the amazing story of this strong woman, brilliant politician, and the only one to live through half a century of Russia's tumultuous history in this way.

9782213721248 | 2021 | 312 PAGES
22 X 14 CM | 23.00 €

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JULIA KRISTEVA

Vibrant osmosis and tonic vigilance, Julia Kristeva's oratorio deciphers a whole and new Dostoyevsky, galvanized by language.

DOSTOÏEVSKI. FACE À LA MORT OU LE SEXE HANTÉ DU LANGAGE

DOSTOYEVSKY:
FACED WITH DEATH
OR THE HAUNTED
SEX OF LANGUAGE

This book unveils a surprising reading of the "great Russian." His extravagant characters, oscillating between pathetic monstrosity and "insect-like" insignificance, foresaw the penal matrix of the totalitarian universe that was revealed in the Holocaust and the Gulag, and continues to threaten today through the technique's omnipresence. The man and his work enter the third millennium where finally, "everything is allowed."

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› CHRISTIANISME ET ESCLAVAGE

CHRISTIANITY AND SLAVERY

How did we manage to reconcile the contradiction between loving one's neighbor and the reality of slavery for so long? Did Christianity bring a new vision of slavery? Did its principles contribute to abolition? Here, Olivier Grenouilleau refutes the traditional hagiographic point of view, according to which the idea of abolition sprouted from the Christian faith, and refuses to turn a blind eye to that which is present throughout Christianity's history: the theological possibility of opposing that which is done and an absolute understanding of dignity and human freedom.

9782072868504 | 2021 | 544 PAGES
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OLIVIER GRENOUILLEAU

A remarkable synthesis of 2,000 years of debates and practices, by one of the greatest current specialists on the history of slavery.

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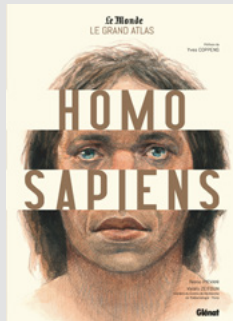
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LE GRAND ATLAS HOMO SAPIENS

TELMO PIEVANI
VALÉRY ZEITOUN
YVES COPPENS

*An interdisciplinary work
about the history of the
human population on
Earth, with over 300 maps,
diagrams, photos, tables,
and computer graphics.*

THE HOMO
SAPIENS
ATLAS

Developed with the Monde and the Libreria Geografica, this initiative – the first geographical atlas of the human population on Earth – was made possible thanks to the research of Telmo Pievani, a world-renowned philosopher and evolutionist, and Valéry Zeitoun, a member of the Center for Research in Paleontology and a specialist of phylogenetics and prehistorical cultures in southeast Asia. Here, they share the story of our ancestors and their migration routes over the course of 2 million years.

9782344039151 | 2019 | 208 PAGES
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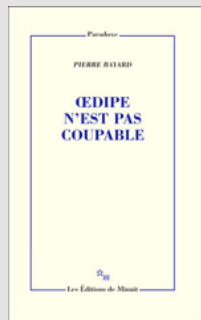
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} ŒDIPE N'EST PAS COUPABLE



PIERRE BAYARD

The fifth work by the literary detective Pierre Bayard dives into the very origin of the genre: Oedipus Rex, and the implications of his discoveries are incalculable.

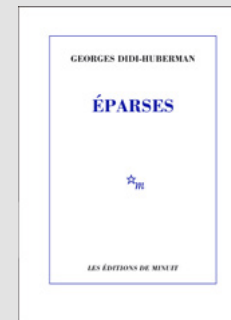
OEDIPUS IS INNOCENT

Ever since Antiquity and even more so since Freud, it has been said that Oedipus killed his father. But upon further examination, that accusation doesn't stand up. By rigorously investigating the circumstances of the murder and revealing the killer's identity, this book demonstrates that whole sections of our culture are based on a judicial error.

9782707347107 | 2021 | 192 PAGES
13,5 X 22 CM | 16.00 €

} Les Éditions de Minuit www.leseditionsdeminuit.fr

} ÉPARSES : VOYAGE DANS LES PAPIERS DU GHETTO DE VARSOVIE



GEORGES DIDI-HUBERMAN

The archives from the Warsaw ghetto under the attentive expert eye of the great humanist of our era, Georges Didi-Huberman.

SCATTERED
JOURNEY INTO THE PAPERS OF THE WARSAW GHETTO

This is the "photo-story" of a journey into the papers of the Warsaw ghetto. A tentative to take a first look at a corpus of never-before-seen images gathered clandestinely by Emanuel Ringelblum and his comrades from the Oyneg Shabes group between 1939 and 1943. These images are inseparable from an archive of 35,000 pages of stories, statistics, testimony, poems, popular songs, children's assignments from the clandestine schools, or letters thrown from the cattle cars on their way to Treblinka...

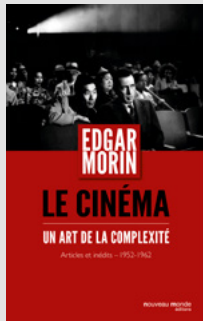
9782707346056 | 2020 | 176 PAGES
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EDGAR MORIN

The founding texts of Edgar Morin's thought on film.} LE CINÉMA, UN ART DE LA COMPLEXITÉ :
ARTICLES ET INÉDITS, 1952-1962FILM,
AN ART OF
COMPLEXITYARTICLES AND UNRELEASED
TEXTS, 1952-1962

This work explores Edgar Morin's sensitive questions. After *L'homme et la mort* and before *La Méthode*, film is for him a field of investigation that questions the "how" of life, a film-essay, an art of complexity.

9782369422068 | 2018 | 617 PAGES
23 X 14 CM | 24.00 €

SABINE CALLEGARI

*Who is the man behind
the mask, so handsome,
so smooth?*

} DANS LA TÊTE DE ZIDANE

IN ZIDANE'S
HEAD

Through the in-depth study of Zidane's speech as well as personal and public events in his extraordinary athletic journey, this book takes you into the inner world of Zidane, providing a reading and an interpretation of elements in his life that he may not even have deciphered himself.

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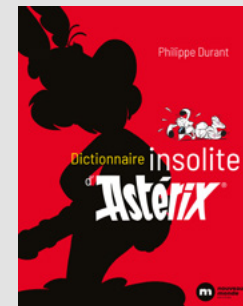
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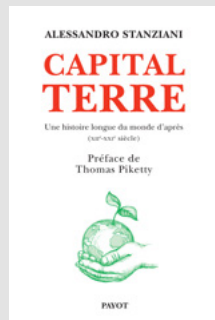
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In an era of color coding to manage our social relationships and greeting rites, where does kissing and its multiple meanings over the centuries now stand?

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REASON, SEX, AND FEELINGS

The pandemic seems to have resulted in a growing trend: evaluating the consequences of contact is pushing us toward a sterile world of emotional and physical loneliness. In reality, this evolution is fueling resistance, where kissing has reclaimed its place. In order to live with greater intensity, we have to take the risk of kissing each other. Looking back over the history of kissing and drawing on a recent sociological study, Kaufmann analyzes the surprising emergence of a new kind of romanticism in our feelings.

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related disciplines: language
acquisition and didactics.*

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In 2016, the Inalco hosted an international study day entitled "First Steps in Foreign Language Acquisition: Dialogue between Language Acquisition and Didactics." The objective: to create conditions conducive to dialogue between two related disciplines: language acquisition and didactics. Our speakers were invited to react to a common reference text, based on certain results from the research project entitled VILLA.

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*Demons and ghosts still
haunt the people of China
and other Eastern countries.*

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Ghosts, demons, and spirits are among the defining features of Chinese culture and continue to haunt the country's people, as well as the people of other Eastern countries, to this day. Drawing on medieval Buddhist classifications, early books of morals, Chinese and Japanese philosophical treatises, literary works, and field studies, this history attempts to define the supernatural beings that are closest to our concept of ghosts.

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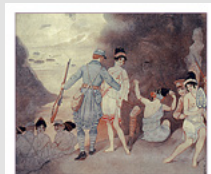
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EXPERIENCES DES SOLDATS FRANÇAIS AUX DARDANELLES ET EN MACEDOINE, 1915-1918

Francine Saint-Ramond

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*Eye-witness accounts
of the Gallipoli campaign
by French soldiers sent
to the Dardanelles in 1915.*

LES DÉSORIENTÉS :
SOLDATS FRANÇAIS D'ORIENT, 1915-1918

THE
DISORIENTED
FRENCH SOLDIERS IN THE ORIENT
(1915–18)

Despite the French government's reluctance to take part in the Gallipoli campaign, more than 80,000 French soldiers were sent to the Dardanelles in 1915. Although they were apprehensive at venturing into the unknown, the soldiers were reassured by pleasant memories of reading about Ancient Greece, Constantinople, and the Orient. None of that contradiction, however, survives in their heavily censored correspondence, and contemporary press reports were silent on the subject.

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