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The Alcazar

Author: Simon Lamouret (Text/illustrations)

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An authentic and intimate cultural portrait of Indian society in all its complexity, diversity, and castes.

The setting: a residential neighborhood in a modern-day Indian metropolis. A dozen characters from across the land find themselves gathered at the construction site for an apartment tower: Ali, a young, inexperienced engineer; Trinna, an uncompromising foreman; Rafik, Mehboob, and Salma, laborers from the provinces who dream of a better tomorrow... not to mention Ganesh and his band of Rajasthanis, Hindu tileworkers with conservative outlooks, swelling the ranks at a site overseen by a rich young developer. This cross-section of contemporary India is a theater where languages, religions, leaders, and followers play out their tragicomic fates, ever-threatened by unemployment and bankruptcy.

Sales in France: 12,000 copies

Awards: BD du Mois RTL octobre 2020