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Leaving Madrid

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March 11, 2004: the Madrid train bombings leave 193 dead and 2,000 wounded -- among them, Alice, an art restorer.

March 11th, 2004: coordinated terrorist bombings aboard Madrid commuter trains leave Alice wounded. An art restorer specializing in Zurbarán's works, she is in Madrid for the next 7 months, but she just doesn't feel the same anymore. Her work seems trivial now. Even her relationship with her boyfriend Angel is shaken. Suffering from "survivor guilt" and feeling alone with her trauma, she wants to go home to France, but can't face the prospect of a plane or a train. Sarah Manigne takes a close look at PTSD and challenges our pictorial representations of pain. Can art ever really heal our wounds?
