

Christophe Pellet
Soixante-trois
regards

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Sixty-Three Glances

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A search for self and lost love through the streets of Berlin, where the city becomes the main character.

Alice walks through Berlin. Her body pitched forward, she seeks to clear her mind because she is arguing with her lover. Down the length of the Linienstrasse, a long "stream of consciousness" monologue unfolds, halfway between a poem and notebook. During a walk full of darkness and wind, anxiety both past and present never leaves her.

Adaptations: Film adaptation written and directed by the author