



Frederick Law Olmsted, Landscape Architect

Author: Catherine MAUMI (Edited by)

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A collection of the great American landscape architect's writings, translated into French for the first time.

Frederick Law Olmsted (1822-1903) designed some of the handsomest American parts (New York's Central Park, 1858) and had pioneering, progressive ideas about cities and landscape. In an era when cities are suffering from climate change, new pandemics, and social splintering, Olmsted's ideas on nature's role and place in cities are timely as ever. Collecting a selection of his major writings, many never before translated into French, this anthology encompasses his main approaches: urban parks and greenbelts that anticipate expansion, residential suburban extensions, large nature preserves.

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