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Land Art Restoration

Points to Consider

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Erosion, disappearance, and ceaseless renewal are fundamental to land art. How do we preserve these works without betraying their principles?

In the '60s, land art movement in America and Europe emphasized the use of natural elements—earth, air, water—and brought new ideas of duration to art. Today, restoring these works raises unprecedented issues. In this meditation on the nature and practice of restoration, Tiberghien confronts the material and theoretical realities of land art works to show how a work itself can embody the principle of restoration, upending the opposition between the "finishedness" of a work and nature's unending renewals.
