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Staging the World

The Construction of the European Landscape

Author: Yves Luginbühl

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Rethinking the concept of landscape at the intersection of history, geography, and territorial organization.

Although Europe's landscapes have considerably evolved over the last 150 years, current environmental debates still overlook them.

Combining history, geography, sociology, and territorial organization, Luginbühl interrogates landscape's social stakes. For European societies, uniting improvements to life, environment, and democratic practice is a major challenge.

From "natural" to "cultural" landscapes, preserving or taming nature, practical arrangement to deliberate artifice, this book deconstructs an essential element of our relationship to the world and European national identities.

Awards: Prix Édouard Bonnefous 2013

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