

CHANTAL THOMAS

De sable et de neige

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"The uncatchable gave me the key to the world". This autobiographical portrait is also a splendid fresco celebrating the earth's beauty and the power of silence.

This is a tale told to the rhythm of the tides. The Dune of Pilat, excursions to Cap Ferret, boats, little trains, pine needles, oysters, the exhilaration of words and wine, friendship, dolls, fishing trips with dad, ocean cruises, and also the city of Kyoto under snow on December 31st—all these become so many "myths." A sweeping fresco—quiet on one side, violent on the other—depicting the beauty of things and the power of their silence.

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