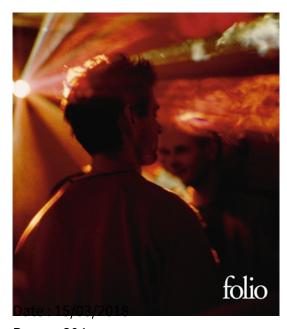


Sylvain PrudhommeLégende



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A raw hymn to friendship and brotherhood in the Camargo's bitter landscapes.

"Enfants terribles–excessive, frighteningly smart, scornful of all dangers and utterly unable to face them, both precocious and stunningly ignorant of life." Arles, 1980s: a group of youths eager to live, be free, love, and dare. Among them, two brothers unlike in every way. Two meteoric trajectories over the lunar landscape of the Crau, an alluvial desert outside Arles: flat, naked, left to sheep and the mistral. et aux brebis. And AIDS, that unspeakable illness, rearing its head. Who are these boys doomed to die? What were their lives like, what parties and mornings after?

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