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The World at War, Book II

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Drawing

A world history of war, with contributions from renowned experts and over 110 documents and color maps.

This second volume focuses on the classical age of warfare—the age of military reason, in which the rise of printing contributed to the standardization of practices, although the religious dimension of conflicts remained intact. The conditions of warfare were also marked by the advent of firepower on land and sea alike. From the debut of the arquebus on the 15th-century battlefield to the development of industrialized military might in the 19th, from civil wars to colonial expeditions, by way of naval battles, sieges, and guerilla tactics—this book explores all the forms of globalized warfare.