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Fanatics

Author: Philippe Bordas

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A poetic tribute to the great cyclists: heroes of the people, obsessed with the nobility of their achievements.

Cycling takes the measure of the world in its excesses; it demands excessiveness of us, a totalizing tension involving both brain and organs. Cycling lasted only a century. The spectacle we now call "cycling" is but a farce, an artifact to match a world distorted by pollution, genetics, and biopower. Above and beyond incredible portraits and true legends of past champions, the torrent of images and the squall of emotion, Philippe Bordas sings the praises of the intimate bond between cycling and the French language, offering us a genre-bending book, part anarchist manifesto and part poetic breviary, a masterpiece of vivid lyricism.
