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Amos Gitai - Yitzhak Rabin

Chronicle of an Assassination

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Patient

"I sat down at my table to try and write about Yitzhak Rabin...": so begins Amos Gitai reminiscence of his friendship with the famed leader.

Nobel Peace Prize winner Yitzhak Rabin, the man who brokered the Oslo Accords, was assassinated on November 4, 1995. Architect and filmmaker Amos Gitai investigated this tragedy in *The Arena of Murder*, the first stage in a creative and reinterpretative process combining personal diary entries, archives, and fiction. His work has since branched out, becoming ever more multifaceted. To date, Amos Gitai has created more than ninety works of art over a period of forty years. His films have been screened at the Cannes Film Festival in competition for the Palme d'Or, as well as at the Venice International Film Festival, for the Golden Lion.

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