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Letters to Writers

Author: François Truffaut

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A fascinating peek into film and letters: tensions on set, gentle pressures, affections, doubts, and gray areas of an artist taken too soon.

In various forms, François Truffaut united his lifelong passions for film and literature. From his first letter as a young fan to Cocteau in 1948 to his untimely demise in 1984, his love of these two arts runs through this collection of never-before-published letters, about connection and passing on. Truffaut reinvents a chosen family of his favorite writers (Genet, Cocteau, Audiberti, Louise de Vilmorin) and converses with editors (Cayrol, Duhamel, Sabatier) and authors he wished to adapt for the screen (Maurice Pons, David Goodis, Ray Bradbury, Henri-Pierre Roché...).
