



Fashion and Film by Jean Paul Gaultier

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Publisher : Flammarion

Category : Art

Genres : Performing Arts - Exhibition Catalogs - Illustrated Books

Keywords : Cinema - Fashion - Cinema history - Jean Paul Gaultier - Eco-friendly

A book only Gaultier could write, brimming with images from fashion and film, and previously unpublished pieces by William Klein and Pedro Almodovar.

Bending genres, exploring sexuality, combining humor, film fandom, and pop culture with personal memories and sassy secrets, Jean-Paul Gaultier takes a hard look at the intersections of fashion and film, freely discussing the films that inspired his calling and his creations.

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Date : 13/10/2021

Pages : 183

Format cm : 24 x 32

Prix : 40.0

EAN : 9782080245700