

VIOLAINE DE MONTCLOS

Adieu Romy



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On the 40th anniversary of her death, a vibrant, insightful homage to a great actress, through testimonies from those who knew her in her last days.

When Romy Schneider was found dead at just 43 in her Paris apartment on the morning of May 29, 1982, the press went into a feeding frenzy. Suicide or accident? Interpretations, speculation, sheer invention proliferated in an attempt to explain her tragic end.

With grace, affection, and zero sensationalism, Violaine de Montclos tackles this mystery. From the anxious Romy, mothered by her stylist, to the angry star who slapped young Harvey Keitel, Montclos paints a portrait of an established actress, but also an eternal child nothing could appease. In these pages, we meet Alain Delon on the day of the tragedy, Orson Welles, Marlene Dietrich, but also Claude Sautet, and Jean-Louis Trintignant.
