

JEAN-MICHEL FRODON

**LE CINÉMA
À L'ÉPREUVE
DU DIVERS**

POLITIQUES DU REGARD



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Film Put to the Test

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A philosophical journey into film history as a means of interrogating our relationship to the Other and the world's diversity.

A crossroads for very different kinds of beings, cinema also involves relationships of exclusion and domination. The question of its relationship to diversity – that is, to the multiplicity of forms of existence on the Earth's surface, as well as the multiplicity of relationships among them – is now more than ever at the core of its effects and practices. Drawing on a wide array of films, this book highlights the ways this diversity manifests itself and its consequences, showing how these movies, their stories, their directorial and technical choices, and the conditions of their production and release transform how we look at things and influence individual and collective behavior.
