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Open The Doors

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A tribute to the iconic Californian rock group formed in 1965.

Philippe Margotin examines the meteoric trajectory of The Doors from 1967 to 1971 in a "written re-listen" of six legendary albums, from *The Doors* to *L.A. Woman*, plus those released after Morrison's death.

Open The Doors sheds light from multiple angles on the group's history, songs, and music, providing new perspectives for understanding the cultural, social, and political context from which The Doors emerged to become one of the most influential rock groups of the 1960s and '70s.

This book analyzes the group's musical output album by album, song by song, against the era's sociocultural backdrop: counterculture, Beat Generation, hippie movement, Summer of Love, antiwar protest marches.
