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Against Political Theatre

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Theater is a tool for critiquing reality.

Contemporary public theater suffers from a political imperative to create a space for dialogue and community. Theater must embed itself in reality, documenting, even critiquing it.

Now more than ever, shows engage the body politic. We must identify the issues at stake and, in so doing, to reflect on the status and future of art in our neoliberal era. Olivier Neveux believes politics and theater can fruitfully meet if not neutered and forced to conform.

The work reflects on the potential of contemporary and historical theater to strike a blow against the reality of being dominated as well as the domination of reality. And strike in an unparalleled fashion, as only theater can.
