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## Camera Obscura

Journeys Into the Magic of Cinema

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Author: François Theurel

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The world of cinema has long possessed an aura of mystery – a magical world where artists' skills enabled them to create illusions.

Since its beginnings as a fairground attraction, cinema has always been closely linked with magic. The art of storytelling is a form of conjuring, and as a world of illusion and trickery, cinema uses technology as the source of its magic to fill us with wonder and the desire to understand. François Theurel explores and unravels the close connections between magic, the occult, and cinema by analysing legends surrounding certain films, gimmicks filmmakers use to deceive us, and the strange endings, even farfetched interpretations audiences can make. This unique book takes readers behind the screen to delve into the mysteries of a world reserved for those in the know.

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