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Wim Wenders, Storyboarded

Author: Stéphane Lemardelé (Script writer/drawings)

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After contributing to storyboards for Wim Wenders' *Every Thing Will Be Fine*, Stéphane Lemardelé explores the director's career and inspirations.

Stéphane Lemardelé reflects on his experience from script, location scouting, and visualization to storyboarding and finally, shooting. This provides him a chance to explain how a storyboard contributes to the making of a film.

Lemardelé illustrates his various conversations with Wim Wenders as the renowned German director revisits his career and the creative spark that led to each of his films. This book gives readers a glimpse not only into Wenders' journey and creative process, but also his theories about film and the image.

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