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The One Who Got Away

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A four-handed novel on the story of a breakup, subtly told from the alternating points of view of the two women involved.

"Why in the world would a woman suddenly abandon someone right after telling them: *what a wonderful day we've had together, yet again: I wish the rest of my life could be like this?*" That's what Jenny is asking herself after Eve leaves. Both will learn that "you can have the same experience but see it in totally different ways." This novel alternates between the perspectives of both women as the authors probe the possibility of lasting love, lifestyle compatibility, and the need to confront one's ghosts – even as a subtle reflection on power and the limits of literature takes shape in counterpoint.
