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Charlotte Perriand

Author: Laure Adler

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Design, architecture, photography: no single field can contain the protean work and fecund imagination of Charlotte Perriand.

This avant-garde designer joined Le Corbusier's studio in 1927 and was put in charge of home furnishings at his Rue de Sèvres atelier in Paris. There, in a spirit resolutely opposed to that of prevailing Art Deco trends, she and Le Corbusier's cousin, Pierre Jeanneret, designed the first pieces of modern furniture. Beyond the pursuit of aesthetics, however, Charlotte Perriand's work is a political reflection on the home, an in particular, on the place of women in it.

Journalist Laure Adler delivers a portrait of a free, politically active, visionary woman, featuring numerous photographs from Perriand's personal archives.
