



Qu'on me laisse parler de la façon dont la fréquentation des hommes m'a longtemps changée en servante, en muse et en geisha, de la façon dont ma volonté de les comprendre m'ampute de ma capacité à vivre lorsqu'ils sont là et qu'ils me regardent, j'emmagasine alors les impressions de vie pour les écrire et sentir quelque chose.

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## Misbehavior

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Münchausen

Can women remain women without becoming mothers? Can we be ourselves through men's desire?

Three years after the publication of *La Maison*, Emma Becker has become a mother and still lives in Berlin with the father of her little boy. This new novel is the story of her sexual and romantic adventures between Berlin and Paris, featuring three very different lovers, none of whom is capable of rising to the heights her freedom demands. This is a novel by a woman who passionately loves men, sex, and being in love. A disappointed lover, a mother who succeeds in remaining a woman, a woman who in book after book has made her name as a major talent and created unique and addictive autofictional works.

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