BOOKS



Max Milo

A New Gendered History of Art

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Forgotten, effaced, downplayed in the history of art, women are making a comeback.

Does art have a gender? For a long time, it was male. But now we know that it wasn't just one man, an amazing "lone artist" who made all those prehistoric cave paintings, but rather groups—mostly groups of women, in fact. We know that so-called "grandmasters" just ran studios, that wives and students were often the real artists, hidden by the hypocrisies of their time. The Renaissance and all the other eras were filled with extraordinary female artists! It's high time we cleared away these hidebound notions from art history.

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