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Street Trades

Observing Work and Gender in Paris, 1900

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Male-dominated urban outdoor trades, street harassment, gendered perceptions of aging, and current problematizations of feminism and gender relations.")

This book focuses on work in the streets of Paris and its representation in images at the turn of the century. Starting with research on the first Parisian female carriage drivers and billposters and their public reputation in 1907-1908, this study gradually moves away from these figures only to integrate them into a broader spectrum of outdoor urban workers: all-season merchants, open-air market stallholders, prostitutes, construction workers, peddlers, itinerant artists, newspaper hawkers, and bread deliverymen.

More than a picturesque photo album about Parisian "small trades," this book offers a rich overview of the context for the production and reception of the images it features.
