



Date : 18/01/2023

Pages : 42

Format cm : 11 x 15

Prix : 3.5

EAN : 9782755508420

## Abuses in the Gray

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Publisher : Fayard

Category : Humanities and Non-Fiction

Genres : Essay

Keywords : Consent - Sexual abuse - Disruption

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Reliving a memory moves Blandine Rinkel to reflect on the issue of consent and the notion of abuses that fall into a "gray areas."

In this short, ambivalent text, Blandine Rinkel recounts a memory from her twenties. As an episode, it dwells in a gray area at the fringes of consent, in which she felt abused by both a photographer's gaze and her own—that of a young girl who had normalized her own contempt for herself. Recalling this scene, along with a discussion with Arthur Teboul, leads to a necessary and resolutely contemporary reflection on the issues of consent, desire, and self-confidence.

"Between criminal abuse and absolute consent, there is a gray, uncomfortable, murky world that we are sometimes afraid to talk about, because we believe we have our share of responsibility there."

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