



My First Day at the FBI

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Lost state cop Ozzy wanders the streets of NY by night, trying to make sense of a life that's falling to pieces.

New York State police detective Ozzy Tristano isn't doing well these days: his wife wants a divorce, his last cases turned into utter fiascos, and to top it all off, he's been weirdly, transdepartmentally promoted to the FBI, without a clue as to why. We follow him through a snowy NYC as he drifts around in a taxi driven by therapist Donald Freud, meandering through past memories, present uncertainties, and worries about tomorrow. A fusion of farce and drama high in style: truly, a perfect Unidentified Literary Object.

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