

AU LARGE DU CONTINENT,
UN VIEUX MONSIEUR RACONTE
SON ÎLE ET SES HABITANTS :
LE GARDIEN DE PHARE, LE POÈTE,
LE CURÉ, LE PROFESSEUR...
IL PARLE DE LA MER, DU VENT
ET DE LEURS CHATS QUI,
DEPUIS TOUJOURS, VONT
ET VIENNENT À LEUR RYTHME
COMME À LEUR CHOIX.
MAIS QUAND ILS DISPARAISSENT
SANS EXPLICATION, C'EST LA
FAÇON DE VIVRE DE TOUTE LA
COMMUNAUTÉ QUI S'EN TROUVE
MENACÉE.

L'HOMME QUI
N'AIMAIT PLUS
LES CHATS

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The Man Who Stopped Liking Cats

Author: Isabelle Aupy

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Jérémy Eyme, Founder and Publisher

"A book for all audiences to reflect on how fragile our freedoms are. Just changing a word can kill an idea, and calling a dog a cat is to put a leash on thought."

On this island, citizens live by the whims of the sea and wind, as well as cats that have always come and gone as they please. One day, the cats inexplicably disappear. The administration sends new ones, of a rather particular kind... While some villagers accept this unexpected cohabitation, others rebel. In the tradition of George Orwell's *1984*, this first novel depicts with finesse and irony the hold an arbitrary power can have over a small community.

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