



Give It to Me

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Genres : Performing Arts

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This is a counter history of popular music that gives pride of place to female artists.

For women in the music industry, the usual narrative highlights loneliness, vulnerability, misfortune, and erotic power, leaving aside their courage, strength, and success. Time to rewrite their stories with a book focusing exclusively on female artists from blues legend Billie Holiday to Beyoncé, Riot Girls to gender-fluid artists.

Pages : 256

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