



The Illuminati

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Laurent-Frédéric Bollée and Jean Dytar, two creators at the height of their powers, join forces to take us on a journey into the manuscript of Arthur Rimbaud's classic *Illuminations*.

Who hides in the shadow of *Illuminations*, a work unique in all of French poetry? Arthur Rimbaud, of course, but also Paul Verlaine and Germain Nouveau. From 1872 to 1877, the three poets orbit one another, searching for themselves, running away from each other, getting drunk, and trying to be free—or striving not to be. Then a manuscript, Rimbaud's last, is passed from hand to hand, so searing it seems to burn their very fingers...

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