



Date: 03/03/2021

Pages: 218

Format cm: 13 x 19

Prix: 17.0

EAN: 9782130829201

Giving In Doesn't Mean Giving Consent

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Publisher: Presses universitaires de France Category: Humanities and Non-Fiction Genres: Psychology/Psychoanalysis

Keywords: Consent

A clinical and political approach to consent.

Beginning with the recent #MeToo movement and Vanessa Springora's memoir, Clotilde Leguil explores the subjectives roots of consent. Drawing on psychoanalysis, she shows that desire is not the same as mere urge or impulse, and being faced with force or coercion leaves an indelible mark. Why do we so often fall into silence once this has happened? How can we give ourselves consent to speak once more?

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