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Projects and Memories

Writings About Art and Architecture, the City and the Landscape

Authors: Michel Vernes - Manuel Charpy

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32 major texts to explore the eclectic and truant work of Michel Vernes.

Convinced that poetic writing is more capable of reproducing an architectural element than photography, Michel Vernes was truly a writer of architecture. This collection, along with an unprecedented iconography, offers an overview of his original, demanding, eclectic, and truant thought, and highlights his primary working themes. Between art and architecture, city and landscape, these learned and unusual texts invite us to explore roads less travelled where the mind learns by wandering.
