

Sandra
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Le ministère
des contes publics

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The Ministry of Debt and Make-Believe

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Sandra Lucbert refuses to speak the language of neoliberal capitalism that has overrun our own. Here she unpacks it to help us understand the subtext of political speeches.

Economics being too malleable a medium to be left in the hands of economists alone, Sandra Lucbert opts to lend her critique of liberal dogma a literary air. One familiar in particular obsesses her: "Public debt is evil." Fierce and often funny, she pits her energy toward unpacking the State's lies—so fanciful they might have come from a Wonderland through the economic looking-glass. The scales will fall from readers' eyes as they come to question the actual gravity of debt and repudiate the deadly uses to which it has been put.

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Adaptations: *Contes d'État*, a play by Aurelia Ivan (Théâtre de la Cité internationale in Paris, February-March 2024)