



Date: 15/01/2025

Pages: 160 Format cm: Prix: 26.0

EAN: 9782754844529

## The Phantom of the Opera

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Publisher: Futuropolis

Category: Comic Books and Graphic Novels

**Genres: Literary Adaptations** 

Keywords: Mystery - Fantasy - Opera

An extraordinary and fascinating work...

After adapting Louis-Ferdinand Céline, Boris Vian, Balzac, but also Dante and Cervantes, Paul and Gaëtan Brizzi are once again tackling a literary classic: Gaston Leroux's masterpiece. Here, the authors are at the height of their