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The Girl of Ink and Light

Author: Claudie O. Wetterwald

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A spellbinding psychological thriller with sensitive prose.

Twins Alise and Anna cannot be told apart, and yet they are nothing alike. Alise, hardened by years of wandering, has found a semblance of balance in London. Anna lives an idyllic life in Normandy with her family. One day, Anna disappears without explanation. Three years later, her children also disappear. Despite her distant relationship with her twin, Alise returns to France to investigate.

The winner of publisher Du Gros Caillou's first writing competition, Claudie O. Wetterwald has been writing for herself all her life. Recently, she admitted that she also enjoys writing for others. A young author to watch!

Sales in France: 2,200 copies

Adaptations: Paperback, Audiobook