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Rehabilitation: A Lesson in Architecture

Maximal Constraints and Exalted Forces

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An interview with an architect of run-down, obsolete, occasionally magnificent buildings, all possessed of a powerful presence calling for rebirth.

What happens to architecture once time has aged it, and its uses are a thing of the past? How can an architect renew the form of a building while respecting its memory? In this book, Michel Possompès takes readers deep into the heart of architectural rehabilitation, a major project of the 21st century and crossroads of art, history, cultural heritage, and the avant-garde.

This book is for students, professionals, and all lovers of architecture in search of a conversation between past and present, ancient and modern: an architecture busy building the future without renouncing its roots.
