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A life in progress

Author: Hans Ulrich Obrist

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The first account of the greatest curator of his time. Poignant, fascinating, and enlightening.

Hans Ulrich Obrist's life has been marked by encounters, foremost among them with the great poet Edouard Glissant. For the first time, Obrist shares this personal and intimate side to his career. The victim of an accident that left him immobilized when he was six, he was haunted by an awareness that each day might be his last, and developed an urgent desire to live. Eager to meet people, he made a tour of European artists' studios, performing thousands of interviews, and soon became envied as one of the foremost curators. He attributes his drive to the immobility of confinement, which afforded him an opportunity to slow down and reflect upon his own destiny.

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