



Dry Your Tears, Marseille

Living and Dying in the Land of the Drug Trade

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Amine Kessaci writes from the place he calls home, at the heart of the mêlée. He speaks for himself, and for all he calls kin. The drug trade, as seen from the inside.

In his writing, Amine lends voice to forgotten lives, suppressed stories. He never gives in to blind judgment or unearned forgiveness. He shows the complexity of lives caught up in the vicious circle. But above all, his is a chronicle of resistance: that of locals who, day in and day out, refuse to give up. For living in the land of the drug sometimes mean dying, but also it means fighting just to survive, to love, to defend your loved ones and affirm that life there is worth as much as life anywhere else.

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