



Fred Astaire

Dancing Dandy

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The career of the great singer-actor-dancer, through the lenses of filmic, choreographic, cultural, and feminist studies.

With a career of more than 70 years onstage, screen, and TV, Fred Astaire left an indelible mark on the history of musical comedy. Using tools from film as well as dance studies, along with cultural and feminist analyses, this work dwells on specific performances of his the better to showcase the particulars of his style and the way it contributed to shaping upper class white heterosexual masculinity.

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