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## Sophie Calle

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Authors: Sophie Calle (Photographer) - Clément Chéroux (Preface)

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Described as a conceptual artist, photographer, videographer, and detective, Sophie Calle's distinct practice blends text and photography into a singular narrative.

Whether hiring private detectives to follow her, interviewing the blind about the last image they remember, or using small ads to spark a narrative, Sophie Calle loves stories – the ones she tells and the ones she gathers. She invents meticulous protocols, which often turn into rituals. Above all, she adores chance encounters, striking coincidences, and what Apollinaire and the Surrealists called "the poetics of surprise." She orchestrates situations with no other aim than to create the unexpected.

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