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Vivian Maier

Authors: Vivian Maier (Photographer) - Anne Morin (Preface)

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Vivian Maier's story (1926-2009) is that of a nanny who lived her life in silence before her work as a photographer was brought to light.

A self-taught lens artist, she invented her own visual language at the crossroads of humanist photography and street photography. Whether focusing on children or working-class neighborhoods, she captured those forgotten by the American dream. Sometimes ironic, her gaze reflects an American society in the midst of transformation toward modernity. Through her self-portraits and images, Vivian Maier reveals a search for identity and affirms her existence in a world in which she did not seem to belong.

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