



200 ans de photographie

200 Years of Photography

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A celebration of photography for its bicentennial.

This volume proposes an original approach to the history of photography, defined above all by its driving forces. Rather than following a chronological or technical progression, the authors bring together different generations of photographers within thematic sections. They reveal how major concepts and techniques, practical working conditions, and sociopolitical aspirations have echoed each other over the last two centuries, ultimately establishing photography as an artistic discipline in its own right.

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