



Occidentalisms

European Painting in the World (16th-20th century)

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A global journey of European art, transformed by every culture it touched.

Between the 16th and early 20th centuries, European painting – its realism, perspective, chiaroscuro, and oil techniques – spread worldwide through imperial, missionary, and commercial networks. Meeting cultures with different symbolic codes, it was variously adopted, rejected, or transformed. This book reveals how these encounters generated hybrid forms and unique artistic paths, offering a groundbreaking overview of these global "occidentalisms."

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