



Date : 04/06/2025

Pages : 191

Format cm : 16 x 23

Prix : 24.0

EAN : 9782386540165

Art in the Age of AI

To Generate, to Criticize, to Create

Authors: Jean-Louis Giavitto (Edited by) - Pierre Saint-Germier (Edited by)

Publisher : Éditions du Centre Pompidou

Category : Art

Genres : Reference Books

Keywords : Artificial intelligence - Art - Technology

An interdisciplinary exploration at the crossroads between art and AI, the fruit of a collaboration between Paris-based research institutions, on the major initiative of the Centre Pompidou and the Ircam.

Through diverse artistic disciplines (music, design, dance, literature, film, architecture, etc.), this book examines the relationships between art and AI. Edited by researchers at the CNRS (a major actor in scientific research and innovation), contributions from researchers, artists, and exhibition curators come together in intersecting reflections and case studies about the evolution of artistic practices. This work invites readers to consider the political, social, and ethical issues raised by AI and explores the ways in which artists use the algorithm.

Sales in France: 1,200 copies