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Bardot

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The Bardot myth as seen by Antoine de Baecque: an exploration of the contradictions of the woman who was once the most photographed in the world.

Brigitte Bardot embodies contradictions. Conservative yet feminist, actress and star, shunning the media that besieged her while simultaneously cultivating her image, she is a perpetual paradox. She embraced her status as a sex object but also embodied a liberation of morals and the end of old-school eroticism in cinema. Films, songs, style, stances, and commitments: this essay explores the many facets of a single woman who, for philosophers, sociologists, critics, and journalists, has become something of a myth. These images offer an ultra-contemporary montage of fragments of our society.

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