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## The Stranglers - Black and white

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Cutting, grating, muscular, physical, but also cerebral, *Black and White* (1978) is probably the harshest record produced by The Stranglers.

One of the first real post-punk records according to some, *Black and White* will undoubtedly make you experience the strange thrill of being grabbed by the throat by the iron fist of The Stranglers, the "Dirty Harrys" of New Wave: an intimidating band with a tortuous career, often the victim of its own incendiary reputation, but whose music stupefies through its relentless creativity. *Black and White* is probably the harshest record produced by The Stranglers: a volley of ill-tempered songs hurled in the face of England and Europe.

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