

CLAUDE
MOLLARD

L'ÉPOPÉE
BEAUBOURG

DE LA GENÈSE
À L'OUVERTURE,
1971-1978

ÉDITIONS DU
CENTRE
POMPIDOU

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Beaubourg: The Saga of a French Cultural Institution

From Creation to Opening, 1971-1978

Author: Claude Mollard

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An exceptional account of a multifaceted French Cultural institution recognized as one of the most ambitious internationally.

From his arrival at the Centre Pompidou in 1971 to his departure in 1978, Claude Mollard kept a meticulous journal of his activities. 50 years later, this previously unpublished archival document takes us behind the scenes of this bold project, at the very limits of what seemed feasible. In this perfect scenario, blending drama and human comedy, the author recounts the political and administrative battles fought against all odds. Describing the people, crises, and decisive moments, he reveals how this disruptive institution took shape within the cultural and artistic landscape of the time.
