

Fiction & Cie

Tiphaine Samoyault
**Toutes sortes
de Misérables**



**FAUT-IL RÉÉCRIRE
LES CLASSIQUES ?**

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The Many Forms of "Les Misérables"

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An insightful and decisive angle on a hot topic: should we rewrite the classics?

By delving into the editorial adventure and fate of *Les Misérables* in France and around the world, Tiphaine Samoyault observes that, from the outset and during its author's lifetime, this classic was segmented, stripped down, retitled, abridged, illustrated, adapted – in short, appropriated. As a result, the very notion of an original work is called into question. The transformation of the source text seems to be a characteristic rite of passage of a classic, as each era and each genre reshapes it to its own tastes, which are constantly evolving.
