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A lively and embodied analysis of the work and thought of Monique Wittig, a leading author of feminist, lesbian, and queer thought in France and the United States.

A major figure in the French feminist scene of the 1970s, Monique Wittig (1935-2003) was one of the initiators of the wreath-laying ceremony for the Unknown Soldier's wife and was among the signatories of the Manifesto of the 343 (1971) for the right to abortion. Through her writing (*The Straight Mind*, *The Opopanax*, *The Guérillères*, *The Lesbian Body*), she intertwined the personal and the public, literature and theory, in a tightly woven political tapestry that has significantly contributed to contemporary feminist, lesbian, and queer thought.
