

MARIE TREIBERT
LE SCARABÉE VOLANT



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The Flying Beetle

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A little girl, who is too big, develops a passion for the tiny world of insects. Among them, the beetle is her favorite. Later, as a young woman, her passion for these often-maligned creatures, which have so much to teach us, only grows stronger.

In the house where Marie Treibert grew up, there was a small garden: a paradise of the tiny world that fascinated her. The flying beetle was her favorite. Very early on, Marie understood that her beloved insects had a bad reputation: they were born in the earth, and emerged from decay. For Marie, on the contrary, they had a fantastically rich life. Because before emerging from the earth, from wood, and finally becoming a beetle, the insect had already lived three lives. Marie Treibert recounts this transformation here, to teach us to see differently, and to question our own metamorphoses.
